



ROCKGODZ
HALL OF FAME

2023 AWARDS SHOW

JULY 21, 2023

SPECIAL INDUCTION FEATURING
MUSIC by
VANILLA FUDGE & PAT TRAVERS



BOWIES NASHVILLE

WWW.ROCKGODZHALLOFFAME.COM

ROCKGODZ HALL OF FAME BOARD OF DIRECTORS

CYNTHIA (LANDEEN) KLEVEN

FREDDIE SALEM | FRANCIS "BUSTER" AKREY

KEVIN "DUGIE" DUGAN | SANDY RIZZO | DANIEL MARGASA | DON ADKINS



*A very special thank you to
our em-cee
2016 ROCKGODZ Hall of
Fame Inductee
Al Bowman*



ABOUT ROCKGODZ HALL OF FAME

RockGodz Hall of Fame was founded in 2009 for honoring those who have contributed to rock and roll and who may not have received the recognition that they deserve. The focus of the organization is to acknowledge the valuable contribution that these amazing musicians and support people have made to rock and roll by bringing us the music of our lives. Since 2009 the RockGodz movement has been building momentum and has emerged as a premier award in rock and roll, cherished by those who have received their prestigious induction.

As a 501(c)(3) non-profit organization RockGodz raises money through private and corporate donations, sponsors of their events and ticket sales. Federal Tax Id #: 45-259825

WWW.ROCKGODZHALLOFFAME.COM

PAT TRAVERS



Pat Travers was born and raised in Toronto, Ontario. Soon after picking up the guitar at age 12, he saw Jimi Hendrix perform in Ottawa. Travers began playing in bands early in his teens. He was noticed by rock artist Ronnie Hawkins, who invited Travers to perform with him. In his early twenties Travers moved to London and signed a recording contract with the Polydor label. His self-titled debut album was released in 1976 and was an instant rock hit.

He continued to release hit albums and in 1978 had put together the Pat Travers Band that featured Travers on vocals and guitar; Pat Thrall on guitar; Peter 'Mars' Cowling on bass; and Tommy Aldridge on drums. The band toured heavily, also supporting Rush on their Drive til You

When the band released Live! Go for What You Know, the record charted in the Top 40 in the United States and included the tune "Boom Boom (Out Go The Lights)" (originally recorded by Little Walter Eventually that recording hit the Top 20. Travers had other major radio hits such as "Snortin' Whiskey" and 1980's "Crash and Burn."

After an appearance before 35,000 people at the Reading Music Festival in England, both Thrall and Aldridge announced they were leaving the band to pursue other projects. Travers and Cowling teamed up with drummer Sandy Gennaro and released Radio Active that same year. A co-headlining tour with Rainbow followed, and the two bands performed in major arenas across North America. His records sold well, but his electrifying live show is what kept his popularity growing.

After leaving Polydor Records, Travers signed a deal with American-based Blues Bureau International Records, a company formed by noted producer Mike Varney. Travers has worked with a variety of musicians, and for the last three years has included bassist David Pastorius (nephew of Jaco Pastorius) on bass; and Alex Petrosky on drums. He has also continued to write and record a number of albums, most recently for Cleopatra Records. In 2019, he flew up the Billboard Jazz charts with a rock guitar version of several 1940s Big Band era songs in an album called Swing! His most recent album is 2022's The Art of Time Travel.

Travers has lived in central Florida for several years, and is now married with two children. Travers is also a Black Belt in the style of Isshin Ryu Karate, and currently trains with 10 time World Champion, Mike Reeves Sensei in Apopka, Florida.



MIKE CURB



Lifetime Achievement Award Music Industry Icon

Mike Curb is one of the most successful people in the history of the American music business. Curb Records began its existence on Rock music.

There are countless Rock artists that have come through the Curb pipeline over the past 60 years. Some of those names include for KING & COUNTRY, Eric Burdon and War, The Four Seasons, The Bellamy Brothers, Exile, Lyle Lovett, The Righteous Brothers, and many others. Mike Curb also helped create a more rocked up style to country music sounds as well with artists like Sawyer Brown, Tim McGraw, Hank Williams Jr., Jo Dee Messina, Chris Hillman's Desert Rose Band, Lee Brice, Dylan Scott, Rodney Atkins, LeAnn Rimes, Wynonna and The Judds.

However, music is only part of the Mike Curb legacy of great business achievements. Mike was once the elected Lt. Governor of the State of California and served as Acting Governor. Not only that, Mike Curb helped Ronald Reagan become the 40th President of the United States as co-chairman of Reagan's national campaign.

Mike Curb has also been successful in NASCAR, the motion picture industry and helping to turn Nashville into a songwriters' mecca.



DON ADKINS

2023 FOUNDERS CHOICE INDUCTEE



Southern California based photographer Don Adkins has been photographing the world of music for over 3 decades. Don has extensive archives of more than 200,000 images to showcase some of his favorite & significant rock images. Self taught as a photographer, by first borrowing his father's 35mm camera, Don learned by trial and error. Always technically savvy (being an engineer by background), he was able to figure out the technical aspects of photography and marrying this with his great passion for music, photographing musically important events and having the inherent sense of timing of which moments to capture. Along the way a couple of lucky breaks occurred, being at the right place and right time during the formation of local groups such as Berlin, Toni Childs & Motley Crue, but also seeing the rise of artists such as Peter Gabriel, Genesis, Queen and more. Don was able to build relationships with artists, managers and record companies which has turned into over 20 record covers, various publicity campaigns and assignments for publication as well as rock TV shows that have appeared on MTV networks, FUSE TV and Showtime.

In addition to photography Don enjoyed an aerospace career where he was a senior-level executive for an aerospace prime in the world of spacecraft programs.



SANDY GENNARO



Sandy Gennaro is a world-class speaker/drummer who has recorded/toured with several globally known artists including four members of the Rock and Roll Hall of Fame during a career that spans 56 years and continues today.

Artists such as Cyndi Lauper, Joan Jett and the Blackhearts, The Monkees, Bo Diddley, Johnny Winter, Montrose, The Pat Travers Band, Mark Farner, Benny Mardones, and Robin Gibb have all successfully experienced Sandy's expertise in the recording studio and on stage.

Sandy now uses the lessons he's learned surviving the murky, shark-infested waters of the Music Business to help organizations large and small identify and offer solutions to various issues as a motivational speaker. He has helped businesses and student bodies create a thriving culture as a launching pad for heightened success in business, relationships, and life. He incorporates his unforgettable behind-the-scenes stories to drive home his proven concepts to create Rockstar Performances in every arena. He has been awarded The Vistage Top Speaker Performer Award 2022.

Sandy has also transformed lives as a senior faculty member of The Collective Music School in NYC for 27 years; enabling musicians to perfect their craft and educating them on the Business of Music, the curriculum of which he created.

Sandy is the recipient of the 2022 Vistage International Top Speaker Performer Award and is proud to announce the release of his book entitled "BEAT THE ODDS in Business and Life".

He's currently based in Nashville and enjoys Family Time, SCUBA diving, The Yankees, photography, and raising money for the Scott Hamilton CARES Cancer Foundation!



STEVE POPOVICH



The 70's and 80's were Camelot years for CBS Records," the legendary head of the company Bruce Lundvall remembered. He added, "One of the driving forces behind this wild ride was an even wilder man named Steve Popovich. Eccentric to a fault, burning with a passion for music and mentally mapping out a strategy for every record. He was undoubtedly the best in the business." Steve Popovich has been described as having "coal dust in his veins and kielbasa in his soul" for his blue collar integrity in discovering and promoting artists from polka legend Frank Yankovic to Bruce Springsteen, Johnny Cash, and Barbra Streisand.

As CBS Records' first and youngest ever VP's appointed by Clive Davis, he headed promotion at the age of 26. Steve was twice named Billboard magazine's National Promotion Man of the Year and won the Clive Davis Award for Promotion Excellence. Popovich's successes extended to Simon & Garfunkel, Boz Skaggs, Loggins & Messina, Bob Dylan, The Byrds, Santana, Janis Joplin, Dave Mason, Mahavishnu Orchestra, New Riders of the Purple Sage, Johnny Mathis, Chicago, Tony Bennett, Earth Wind & Fire, Taj Mahal, Miles Davis, Mott the Hoople, Johnny Winter, and The Chambers Brothers.

After a history-making run as head of promotion for Columbia Records, he became head of A&R at Epic Records and was a key member that signed and brought the Jacksons, including both Michael and Janet, to Epic Records. Walter Yetnikoff, former President of CBS Records, reflected that without Popovich and Ron Alexenberg, Michael Jackson and The Jacksons would have never been signed by Epic Records. In addition, he built an A&R team that launched the careers of Boston, Ted Nugent, Cheap Trick, Jaco Pastorius, Wild Cherry, Southside Johnny & The Asbury Jukes, The Hollies, Tom Jones, Engelbert Humperdink, and many, many others. He left only to launch his own company, Cleveland International Records, where his nearly single-handed belief and efforts guided Meat Loaf's "Bat Out of Hell" album to over 65 million in sales worldwide and one of the top albums in music history!

Mr. Popovich later headed Polygram Records in Nashville, signing Johnny Cash, Kris Kristofferson, and Johnny Paycheck, and guided the careers of the Statler Brothers, Tom T. Hall, and Kathy Mattea. His belief and influence has impacted an enormous array of artists from almost every genre of music, winning Grammys and virtually every conceivable award in the business.

VANILLA FUDGE



Vanilla Fudge was one of the first American groups to infuse psychedelia into a heavy rock sound to create "psychedelic symphonic rock" an eclectic genre which would, among its many offshoots, eventually morph into heavy metal. At first, the band did not record original material, they were best known for their dramatic heavy, slowed-down arrangements of contemporary pop songs which they developed into works of epic proportion. Originally, Vanilla Fudge was a blue-eyed soul cover band called The Pigeons, formed in New Jersey in 1965. In late 1966, organist, Mark Stein, bassist, Tim Bogert and guitarist, vocalist and US Navy veteran, Vince Martell drafted drummer and vocalist, Carmine Appice, a disciple of the renowned Joe Morello (Dave Brubeck Band) and a seasoned veteran of the club scene. They re-emerged in early 1967 and started recording demos. Impressed by their heavy-rocking, trippy and psychedelic version of The Supremes' "You Keep Me Hangin' On," the band landed a deal with the Atlantic subsidiary Atco. The label, however, insisted on a name change and the band settled on Vanilla Fudge. After all, they were a white group singing and playing with the soul of the brothers.

The band toured extensively behind its covers-heavy, jam-oriented debut album, Vanilla Fudge, to expand their fan base. Vanilla Fudge, the album, was released on June 2, 1967 the day after The Beatles' released their Sgt. Pepper's Lonely Hearts Club Band. Within a couple of weeks, Vanilla Fudge's debut first album rose up the charts to # 4 soon after, and received national exposure when they performed "You Keep Me Hangin' On" on The Ed Sullivan Show. The band toured with Jimi Hendrix, played dates equal billed or headlined with groups such as Cream, Janis Joplin, Jefferson Airplane, among many others; late in the year, they toured with the fledgling Led Zeppelin as their opening act.

In 1969, following the release of their fourth and final album, Rock & Roll, they played a few U.S. farewell dates and disbanded in early 1970.

Bogert and Appice first formed the hard rock group Cactus, and then later joined up with Jeff Beck to form Beck, Bogert & Appice. Only together for 18 months, BBA (as they were called) were quickly awarded a gold album and toured globally before Jeff Beck decided to focus on jazz-rock fusion.

Appice would go on to become one of the most in-demand drummers in rock music. He spent years working and recording with Ozzy Osbourne, Ted Nugent, and Rod Stewart. With Stewart, he co-wrote some of the British vocalist's biggest hits, including "Do You Think I'm Sexy" and "Young Turks." Appice would front other powerful bands including Blue Murder and King Cobra. He continues to still write and record with a new version of Cactus; and has a side project with Fernando Perdomo.

Tim Bogert tried his hand at a solo album, and played bass for a number of artists. His unique combination of melodic ingenuity, and gutsy roaring speed, brought new dimensions to the role of the electric bass player. He went on to become an acclaimed music instructor at Musician's Institute in Los Angeles.

Mark Stein, lead vocalist/keyboardist and driving force behind the Vanilla Fudge dynamic interpretations went on and later joined forces with Guitarist Tommy Bolin and toured and played keys on the critically acclaimed "Private Eyes" Album. He then toured with Alice Cooper on the "Welcome to My Nightmare" show. He later joined forces with Dave Mason and toured for several years, also playing keys on "Mariposa De Oro" and "Old Crest on a New Wave" which featured Michael Jackson and was credited with writing multiple songs on that project. Stein also made guest appearances with Deep Purple, Steve Miller Band, Carl Palmer and a tribute to Keith Emerson. At one period in his career had sang on popular radio & TV commercials with Luther Van Dross and was featured at half time on the Super Bowl back in the early 80s. Fast forwarding to the present Stein enjoyed critical acclaim with his latest solo LP "There's A Light"

Vince Martell continued to perform, record, teach and host his own radio shows in the tri-state New York area. In 1995, Vince's guitar work on the intro to "You Keep Me Hangin' On" was rated the number four heaviest guitar riff of all time in classic rock by Guitar Magazine. Outside of the Fudge he has his own power trio. Vince, also an author, has performed on several TV shows: Love-In: A Musical Celebration with Ben Vereen and the Mike Huckabee Show, May 8 2020.

Vanilla Fudge reunited in 1984 and recorded a new album, Mystery, which also had Jeff Beck as a guest artist. In the summer of 2006, all the original members of Vanilla Fudge reunited again to tour with The Doors of the 21st Century; it culminated in a VH-1 special, "Decades of Rock." When Tim Bogert was injured in a motorcycle accident in 2006, he was replaced by his bass tech, Pete Bremy, a regular on the New Jersey club circuit. Sadly, in 2021, Tim Bogert passed away after a valiant battle with cancer. His death was mourned by music fans worldwide.

Pete Bremy, began as Tim Bogert's bass tech and road manager. for Vanilla Fudge.

Pete is an accomplished singer and plays a number of instruments to this day, including drums and guitar.

Mesmerized by the soulful-tone of a Hammond organ, he even went out and bought one, inspired by the prowess of Vanilla Fudge 'B-3-whiz', Mark Stein. But Pete has settled-in on his true-calling, the bass-guitar, since the mid-sixties. In 1997. Pete met his Vanilla Fudge idols one at a time over the course of a year. First was original Vanilla Fudge lead guitarist Vince Martell who lived in the area.. then, Vince introduced PB to the other members. In 2008, after Tim Bogert's retirement he became the bassist in Cactus and Vanilla Fudge. He has remained with Fudge ever since.

In 2016, they recorded an acclaimed comeback album called Spirit of '67 on Cleopatra Records, and also did an album of Led Zeppelin songs re-arranged and recorded in the distinct style that only Vanilla Fudge could.

When the group's multi-CD box set anthology was released they performed on the Late Night with Jimmy Fallon NBC TV. Vanilla Fudge currently continues to tour in the USA and remains one of the very few 1960s rock bands still working with nearly all of its original members intact.



PETE BREMY
BASS



MARK STEIN
KEYS/LEAD VOCALS

VANILLA FUDGE



VINCE MARTELL
LEAD GUITAR



CARMINE APPICE
DRUMS



TIM BOGERT

IN MEMORIAM

August 27, 1944–January 13, 2021



TIM BOGERT — founding bassist of the psychedelic rock band Vanilla Fudge and member of the supergroup Beck, Bogert, and Appice.

“He was like a brother to me. He was my friend for over 50 years,” Appice wrote in a Facebook tribute. “Tim was a one of a kind bass player. He inspired many, many bass players worldwide. He was as masterful at shredding as he was holding down a groove, and Tim introduced a new level of virtuosity into rock bass playing. No one played like Tim. He created bass solos that drove audiences to a frenzy every time he played one. And he played a different solo every night. He was the last of the legendary Sixties bass players.”

Vanilla Fudge, in its original incarnation with Bogert, released five albums between 1967 and 1969, including their self-titled debut album, which featured the band’s biggest hit, a cover of the Supremes’ “You Keep Me Hanging On.” The group disbanded in 1970 but would reform throughout the next five decades, with Bogert taking part in various reunions — including their 2007 album *Out Through the in Door*, a collection of Led Zeppelin covers — until his retirement from touring in 2009.

Following their tenure in Vanilla Fudge, Bogert and Appice formed the early heavy metal group Cactus, which released four albums between 1970 and 1972. After that band’s split, Bogert and Appice were joined by Beck to form the one-off supergroup Beck, Bogert, and Appice, with the trio releasing an eponymous LP in 1973.

That album also featured the first recorded version of Stevie Wonder’s “Superstition” — originally a collaboration between Wonder and Beck, with Bogert on lead vocals for the trio’s take — but Wonder released his solo Talking Book version before the BB&A album came out.

Bogert would later tour with the Jeff Beck Group, Rick Derringer, and, briefly, the Bob Weir side project Bobby and the Midnites.



BOB BENDER



Spanning nearly 50 years as a successful executive in the music entertainment industry, Bob Bender has worked in almost every facet of the music business. His outstanding accomplishments include producing over 300 tours, festivals, and concerts throughout the United States, Canada, Europe, Mexico, and Japan, along with managing and working at multiple record labels.

As Tour Manager, Bob was a part of the 1989 Ringo Starr and his All-Starr Band tour, along with representing such artists over the years, including Billy Preston, Dwight Twilley, Lisa Lisa & the Cult Jam, Rick Derringer, Edgar Winter, A Flock of Seagulls, Mark Lindsay, heavy metal act Anvil, the opening acts on the 1990 New Kids on The Block tour, and the legendary Gene Pitney among so many others.

While Manager of Artist Development for Curb Records, Bob represented such artists as Tim McGraw, LeAnn Rimes, Jo Dee Messina, and Hank Williams Jr. He oversaw Curb's Christian retail segment helping develop it into a million-dollar division which led him to become Curb's Director of Sales.

After leaving Curb Records, Bob went on to represent legendary Michael Martin Murphey's record label, WestFest Records. Under Bob's direction, Murphey re-released his 1970's hit single "Wildfire" with popular country group Lonestar. Murphey's new mix made its way to mainstream radio after an absence of over 20 years with 400+ plays by country radio stations as well as being featured on CBS's Late Night with David Letterman.

Other television career credits include promotions and infomercial marketing campaigns for various country, pop, and Christian artists. Bob produced, co-produced, and marketed numerous concert DVD projects, including Tommy Cash's Fade to Black concert.

Bob, along with his wife Debbie, produced the 13 episode TV Series "Songs in the Spotlight" which aired on Hulu in 2017-18. Guests on the show included such artists and songwriters as Chad & Jeremy, Bryan White, Dean Sams, Peter and Gordon, Travis Meadows, Hannah Blaylock, and Bob Livingston.

A sought-after speaker and podcaster, Bob speaks on the business aspects of the music industry at various industry and consumer events including Canada's annual Indie Week, the Ultimate Music Business Summit, and Podfest, the world's largest annual podcast convention featuring over 70 speakers from around the world. He's also currently working on his book tentatively titled "I'll Sleep When I'm Dead" set for publication sometime in late 2024.

In addition to hosting the hit podcast show "The Business Side of Music", which has been ranked as one of the Top 7 music industry podcast shows to listen to by Spotify, and has over 300,000 listeners in 120 Countries around the world, he's also producing numerous other podcast shows, including "Between The Notes with Jack Sharkey", along with "2 Dudes Talk Money and Music" and the new Lorrie Morgan "War Paint" podcast thru his Lotta Dogs Productions (LLC) Company.



TODD SHARP



Todd Sharp began making music when he was eleven years old, back in Cleveland Ohio, a son of musical parents, and started gigging just a few years later. In 1975 Daryl Hall & John Oates hired him to play lead guitar. Todd, all of nineteen, left town and never looked back. He has made many friends over some forty plus years of playing music. From his early gigs playing guitar with Hall and Oates back in '75, to working with artists such as Fleetwood Mac's Christine McVie, Mick Fleetwood and Bob Welch to Rod Stewart, Delbert McClinton, Randy Meisner, Carlene Carter, Richard Marx, Aussie icon Jimmy Barnes and French legend Eddy Mitchell.

Todd has also worked alongside greats such as Bonnie Raitt, Eric Clapton, Glen Clark, Al Stewart, David Crosby, Bill Medley, Rick Braun, Eric Carmen, Steve Winwood and many others. Todd has two solo records to his credit; "Who AM I" (MCA, 1986, prod. Don Gehman), and "Walking All the Way" (WannaPlay, 2002, prod. Sharp, & Stephen Bruton).

Todd's songwriting achievements include co-writing the top ten hit; "Got a Hold On Me" with Christine McVie (1983), Juice Newton's "A Little Love" (1984), along with other notable covers by McVie, Mick Fleetwood, Bob Welch, Jeff Healey, Rick Braun and others.



TOM ZUTAUT

Tom Zutaut, also known as Zoot, is the creator of the Classic Rock on Vinyl Radio Show "Capturing Lightning in a Bottle" broadcast by Cumulus Media's KZ106 Chattanooga. The show streams worldwide and airs live on Sunday nights. Tom is also a co-writer and a producer of the 8 episodes TV show "Paradise City" which debuted at #1 on Amazon Prime, Google TV and Apple TV. The show was titled after the hit song by G n' R, a band Tom discovered in 1985. Just like the infamous Alfred Hitchcock, Tom can be spotted in cameos in both "Paradise City" and the "The Dirt", a Netflix film about the early days of Motley Crue. Can we all agree that Pete Davidson, who plays as Tom in "The Dirt" looks nothing like him!



Before moving to Chattanooga in 2019, the Motor City Detroit native left Chicago at 19, spent his early years in Hollywood pursuing his passion for music and following his dream to find the biggest rock bands in the world. That dream would become a reality when at the young age of 20, Tom discovered Motley Crue at the Whisky-A-Go-Go on Sunset Strip. He then went on to sign them to Elektra Records. After the success of Tom's 1st few signings, David Geffen recruited Tom to work at his new label Geffen/DGC Records where Tom's signings had 5 of the top 20 Billboard charted albums for one week.

Tom was quite often referred to as the "Boy Wonder" because of his young age and his knack for discovering huge talent. Tom spent most of the 80's and 90's working with Motley Crue, Riot, Dokken, Berlin, Metallica, Tesla, Guns n' Roses, Edie Brickell, Enya, Lisa Loeb, Waterboys, Steve Forbert, Veruca Salt, Elastica, Stone Roses and many others. In 1996 Tom founded The Enclave, a record label based out of New York City. There he developed artists such as Belle and Sebastian, Snow Patrol, Fluffy, World Party and Canada's Sloan amongst others. Tom ended the 90's at Mercury Records working with Rusted Root, Nashville Pussy, Saliva and Def Leppard. Tom managed, produced, and created a record label for the band Tesla in the mid 2000's.

The Zoot went International in 2009 when he booked the Quart Festival in Kristiansand, Norway. Tom booked performers such as Ozzy, Black-Eyed Peas, Marilyn Manson and Korn. Slash debuted his solo album at the Quart where he performed a one-off exclusive show where Fergie, Ozzy, Ronnie Wood, John 5 and others joined him on stage.

Tom currently resides in the mountains of Southeastern Tennessee where he is working on the book about his life, advises aspiring new talent, fields biopic and documentary film offers, and does live storytelling events in clubs. He feeds his passion for all things motor city by selling cars at Kia of Chattanooga where he enjoys making new friends while guiding them through the process of buying a car with a few rock n roll stories along the way!

PRODUCTION CREDITS

EXECUTIVE PRODUCER-CYNTHIA (LANDEEN) KLEVEN

MUSIC PRODUCTION BY
FREDDIE SALEM, BUSTER AKREY, AND DANIEL MARGASA

STAGE MANAGER-KEVIN "DUGIE" DUGAN

PHOTOGRAPHER-DON ADKINS

ROCKGODZ HALL OF FAME BAND

GRAPHIC DESIGNER & WEBMASTER
VEGAS VISUAL DESIGN



WWW.ROCKGODZHALLOFFAME.COM



AUTOGRAPHS





AUTOGRAPHS



SPECIAL THANKS TO OUR CONTRIBUTORS

18-Hour Management

Don Adkins Photography

BUSTER HAMMOND



Pilato Entertainment Marketing & Media LLC



CURB[®]

R E C O R D S



*A very special thank you to
our Host "Bowie's
Nashville and Michelle
Terrazas for all of your
help and support.*

ROCKGODZ
HALL OF FAME

WWW.ROCKGODZHALLOFFAME.COM



ROCKGODZ
HALL OF FAME



HONORING ROCK N' ROLL LEGENDS

WWW.ROCKGODZHALLOFFAME.COM